

English

The Rewind Podcast – UK

“Their current album “Through” borders on genius and the bands unique spin on the rock genre will change the way you think about music forever, blowing away any pre-conceptions you thought you had. ... This band are amazing and there is nothing quite like them on the market.”

Dante’s Prog Blog Inferno – US

“They are just so fucking excellent that I am worried about them ... music so powerful, music that jams so fine, gravel-voiced vocalist adding all that sweet depth, anguished guitar solos, and that fucking acoustic guitar slamming through each song – and NO PIGEONHOLE to stuff them into.”

Lords of Metal – The Netherlands

“The five guys from Austria know to combine skilled musicianship with the most amazing melodies and song structures. ... All songs have a head and a tail and breathe quality.”

Dutch Progressive Rock Page – The Netherlands

“With this release Amity in Fame redefine the term ‘unplugged’. Think of a power metal band temporarily trading in their electric instruments for acoustic and you have a vague idea of what to expect. I say vague because for the most part this is a unique listening experience (notice the absence of comparisons with other bands in this review).”

Progressive Rock Brazil – Brazil

“Amity in Fame show that they are an amazing band, becoming a new name in the progressive scene. Highly recommended for all Art Rock, Progressive Rock, Progressive Metal fans around the world.”

The Mag – UK

“... an acoustic rock sound that doesn’t play be the acoustic rule-book ... This is a great record from Amity in Fame, acoustic, but heavy.”

Open Metalcast – US

“I’d put this album (‘Dinner for One’) against anything that’s currently playing on the radio. Takes the ‘unplugged’ performances of bands like Alice and Chains and shows them how it’s really done. Totally rockin’, and a perennial favorite.”

Translated

Nightshade Music - Germany

“I love those small surprises from the underground. This is one of the reasons why I love my job. Whoever is looking for a real insiders’ tip outside the mainstream, should immediately include ‘Through’ on the shopping list – I give my unrestricted recommendation for this album.”

Metal.de – Germany

„On ‘Through’, the band presents a successful combination of aggressive rock, indie elements, driving alternative rock and a frontman, whose voice can lean on R.E.M.’s Michael Stipe (in the song ‘Through’) among others, but who is also able to provide passionate passages à la David Draiman from DISTURBED ... the eleven songs can be listened to in heavy rotation

easily ... that doesn't happen to me with many records these days. Amity in Fame created a real pearl with this album.“

Medazzarock – Switzerland

„The guys create a power in an acoustic way that I wouldn't have considered possible ... But for me, the biggest strenghts of the band lie in the songs where the power is taken away and that are simply flowing. Here, the Austrians deliver real highlights.”

Culture Report Upper Austria – Austria

„... an analogue metal band if you want so ... They know how to create a beautiful dynamic out of the dialectic of soft and hard, slow and fast.”

Planet.tt – Austria

„'Through' sounds diversified and impresses with profound musical talent.”

Jamendo

(fans about the debut album 'Dinner for One' – over 550 reviews so far)

“Powerful, drawing you in for more from the very first note.”

cgwalters

“Oh Baby Take Me Home! I loved this. I am an old school rock girl at heart and this album really speaks to me. Fantastic guitar riff and awesome drums. I love 'Haiku' - had me dancing around the room and made my dog Ollie cock his head to one side. You guys rock!”

sle335

“One of finest that rock can deliver and that you can find here on Jamendo. I really like the album, and it's energy. This 10 songs really left me wanting more. A must for every rock fan!”

blacktattoo

“If things go well for this group, I firmly predict they will be BIG. I would like to see them marketed in the U.S.. As I believe their sound is very dynamic, powerful, fresh and ultimately the heaviest acoustic driven rock that I've ever heard next to the MTV Unplugged series that so many bands sat in on in the 1990's. This band takes all that many steps further and shows the world just how rockin' powerful this sound is. I truly hope to see many more good things from this band and I wish them nothing but success and happiness in music.”

SamusLife

“My first thought when I saw the tags on this album was something like "Metal and acoustic? Someone mislabeled.". Nope, it really is. And guess what? That's brilliant. My favorites are definitely 'Mirror of Humans' and 'Amity We Should Give'. This is what being human is all about.”

azuvil

“This is the best album on Jamendo.”

DanseHulk

“For something so acoustic driven, this band definitely has something - they create a sound that is, undoubtedly, heavy and strong, in sharp contrast to the light, airy connotation the term 'acoustic' generally possesses. With lots of interesting time signatures and sounds, a multi-

layered musical palette, and strong, dynamic vocals, this band is slightly reminiscent of the sort of heavy neo-prog of bands such as Tool. Acoustically driven and accessible, they still create a sound that is unique, dynamic, and strong.”

Ohspaceman

“Even though it uses acoustic instruments, I feel the same power and heaviness as I would if it was done with electric instruments, and that's a hard feat to accomplish on it's own. They don't rely on electric instruments, pedals, and insane craziness for their tricks. Just powerful melodies from the ones in ‘Amity We Should Give’ to the ones the break downs found in ‘Sour Song and ‘Haiku’.”

Jiraku

“Excellent groove. I really liked the feel. I'll bet you tear the roof off the places you play.”
shag2

*“Awesome! The header says it all, but this hit me HARD!
The first song blew me out of the sofa. This was really good stuff! Tougher than a train, harder than Nirvana and deeper than Pearl Jam - an interesting and unique sound, using the acoustic guitar like that didn't even occur to me as possible. Wow!”*

polterguy

“This album written like a metal album, mixed like a metal album (with much stress on the drums, which sound huge!) but the acoustic guitars give it a special twist! I just love it.”

KoenV

“This album is absolutely brilliant. I have to say that it is very rare that you find a gem like this one floating around available for free. The vocals, instrumentals, production, and energy of this album are incredible. Every track provides something different to listen to and appreciate. How this band is not playing for a label right now is a mystery, but I'm glad I was fortunate enough to give them a listen. Thank you for your work, and thank you for releasing this album.”

Schpenke

“I love rock in every shape and color that is presented to me but when is performed in this manner and professionalism it blows me away. Honestly, you guys are with in the best rock band I heard lately. It's obvious that you take pry on your music and that's reflected on your performance that goes to Fil, Judith and Michi on vocals. I don't know why but you guys reminded me of Metallica when they first came out with the ‘Ride the lightning’ album. I fell in love with them then, now you guys got me in same spot that they did back then. ... Love you guys forever.”

Dj cuqui

“I greatly appreciate your musical talent as it is cleanly and eloquently portrayed throughout your album, ‘Dinner for One’. I will certainly attribute your acoustic build-ups, as in the song ‘Amity We Should Give’, as truly unique to your group's style. There is such an evident prowess in the way that you play, equally melodic yet energizing.”

music.free

“I have to say, when I saw "acoustic rock" in the description I hardly expected this metal sound to jump out at me - an extremely pleasant surprise, made all the more interesting by the acoustic guitar. "Powerful" acoustic rock, indeed! Normally I'm iffy on bands that are solely acoustic, but this album is definitely an exception. Instant favourite.”

UnfortunateSon

“At first when I was asked to listen to this I didnt think I would like this but after the first song it is so amazing! This must be one of the best groups if not the best on here. “

FilmAddict

“Artists are showing restraint on accoustic. You can tell they want to bust loose and kick the wall in ... but they won't because it doesn't serve the album's goal. Nice use of power, melody, and mixing. Guaranteed smile from downloading this one. ‘Relegate The Judge’ has those cool Eastern beats and harmonies, making this my favorite track. Nice work!”

BelRedRoad

“A great acoustic rock album, that has great lyrics, good solid vocals,an outstanding guitarist and drummer. Good melodies, very catchy, nice feel and flow to this album as well. One of this years going far albums on Jamendo. I would even go to say ...”

musicatomyears

“Hmm, I'm not usually into metal rock, but the first track, ‘Dinner for One’ had such an intoxicating beat, I had to keep listening. I was pleasantly surprised with the "non yelling" vocals that I normally hate. Although the vocals were loud at times, they were beautifully recorded so your ears didn't get blown away. I appreciated this immensely as I could understand the depth of the passion in the lyrics, and yet my ears didn't bleed afterwards. Nicely composed album.”

kadzbiz

“Great album! I love the acoustic guitar and reminds me some good tunes from Alice in Chains. One of my favorite rock album I have discovered so far. I highly recommend it to everyone!”

MartiniJam